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MONDADORI

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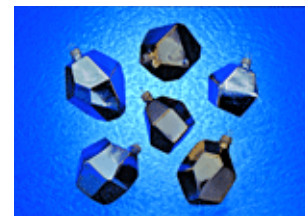
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AGENDA

CHRISTMAS BALLS

Milan, 7 Nov - 31 Jan, the Porro showroom at via Durini 15 hosts, in the renovated spaces, the lively collection of design Christmas ornaments by the German company **Anthologie Quartett**, combining traditional style and innovation.



CASADECOR MIAMI 07

Miami, 8 Nov - 16 Dec, at 1444 Biscayne Boulevard, the second edition of the event, presenting the innovative projects of over 60 designers and architects.



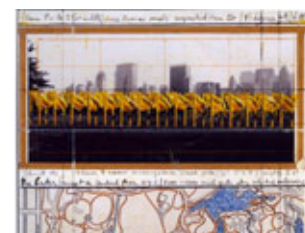
VILLA SCLOPIS

Milan, 10-30 Nov, at Spazio FMG per l'Architettura (via Bergognone 27), the exhibition **Italian and International Architecture and Design for Villa Schlopis**: a project and charity operation of **Michele De Lucchi** for a public hospice already functioning, formed by a group of volunteer physicians in Ivrea. De Lucchi, with internationally renowned architects and designers, will show materials and projects for Villa Sclopis, which will then be sold at public auction, at the Milan Triennale, to finance completion of the hospice.



CHRISTO

Milan, until 10 Nov, at Galleria Tega (via Senato 24), about 30 works by the Bulgarian artist **Christo Javacheff**, created together with his wife, Jeanne-Claude, documenting various moments in almost half a century of creative activity.



PROPOSTE XXII

Milan, until 20 Oct, Spazio Rossana Orlandi (via Matteo Bandello 14/16) hosts a dynamic exhibition that analyzes the aesthetic connections between Scandinavian and African design, curated by **Li Edelkoort**. **North Meets South** was first presented at the International Design Biennial of Saint Etienne in 2004, before going to Paris in 2005, at the Swedish Cultural Center, and Stockholm in 2006, at the Nordiska museet and the Formex international fair. www.rossanaorlandi.com.



SIGN OF DESIGN

Milan, until 11 Nov, the design store Emporio 31 (via Tortona 31) presents an exhibition on the divan from 1911 to the present, as a form-sculpture-place-object for comfort and relaxation. www.emporio31.com.

20 YEARS OF "STRISCIA"

Milan, 11-25 Nov, at the Triennale, celebration of 20 years of "Striscia la notizia". 100 of the show's famous tapirs, reinterpreted by 10 leading designers, narrate the evolution of the program, also with an unusual installation of 4000 ultraslim mini-televisions by **Seleco**, for the 4000 broadcasts from 1988 to the present. www.triennale.it.

CERAMICS AT THE CENTER 2007

Este, until 15 Nov, at the Archaeological Museum, the **International Expo of Artistic Ceramics**, curated by **Federica Marangoni**. Artists, ceramists, interior and fashion designers and architects are invited to approach the theme 'At Dinner with Isabella'. **In the image**, vase-fruitstand by **Gumdesign**.



LA GIBIGIANNA

Turin, until 18 November, at GAM - Galleria Civica d'Arte Moderna e Contemporanea (via Magenta 31), works from the painting cycle entitled La Gibigianna, made by **Pinot Gallizio** at the start of 1960, a decisive moment in his artistic experience. www.gamtorino.it.



52ND VENICE BIENNALE

Venice, until 21 November, the 52nd International Art Expo is entitled **Think with the senses - Feel with the mind. Art in the present tense**, curated by **Robert Storr**. The central international exhibition (at the Corderie and part of the Artiglierie of the Arsenale, and in Padiglione Italia at the Gardens) presents about 100 artists from all over the world. Participating companies include **Fantoni**, supplier of the Topakustik soundproofing system for the spaces of the Gardens and the Arsenale, the corridors, cafes and press office, and **Casamania** products will be seen in the lounge area. www.labiennale.org.



BUNKER CHAPEL

Venice, 1 June - 21 November, at the gardens of Spazio Thetis (Arsenale Novissimo), a permanent installation by the artist **Francesca Sganzerla**, made in collaboration with Galleria Michela Rizzo, with the support of the **City of Venice**. The work transforms a massive bunker from the Second World War into a precious bunker/chapel. www.thetis.it.



GAMES AND BOOKS

Mantua, until 28 Nov, at Galleria Coraini Arte Contemporanea (via Ippolito Nievo 7°), for the centennial of the birth of **Bruno Munari**, an exhibition on his research in the field of games and books.



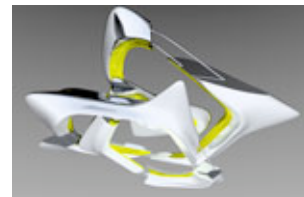
PROVOKING MAGIC: LIGHTING OF INGO MAURER

New York, until 27 Jan, at the National Design Museum Cooper-Hewitt (2 East 91st Street), a retrospective on the famous lighting designer. Photos and films document his light and design projects, along with site-specific installations. www.cooperhewitt.org - www.ingo-maurer.com.



NATURE DESIGN - FROM INSPIRATION TO INNOVATION

Zurich, starting 2 Dec, at the Museum für Gestaltung, an exhibition that shows how nature becomes a source of inspiration for design. Objects and projects of design, art, photography, architecture, landscapes and specific research on the man-nature relationship. Works by **Werner Aisslinger, Ronan & Erwan Bouroullec, Zaha Hadid, Herzog & De Meuron, Ross Lovegrove**. www.museum-gestaltung.ch.



TADINI, 1960-1985. THE EYE OF PAINTING

Milan, until 20 Dec, at the Mudima and Marconi Foundations (via Tadino 26 and 15), about 100 works by **Emilio Tadini**. At the Brera Academy there will also be his largest painting, "L'Occhio della Pittura". Finally, a collection of documents, writings and a tribute to the artist will be shown at Spazio Oberdan. For the occasion **Skira editore** has published a volume of about 250 pages with an introduction by **Vittorio Fagone** and a fine selection of critical texts on Tadini's work, from the start of his career to 1985. www.fondazionemarconi.org - www.mudima.net.



MUNARI AL QUADRATO

Cantù (CO), until 21 December, at CLAC - Galleria del design e dell'arredamento (Via Borgognone 12), a selection of artworks, design objects, books and graphics from the Bruno Munari Collection and private collectors. The common factor is reflection on the square, interpreted and evoked by Munari in many works. The show is organized as part of the celebrations for the centennial of the birth of the Milanese artist: CLAC has programmed a series of activities and encounters for the year 2007-2008. www.clacsrl.it.



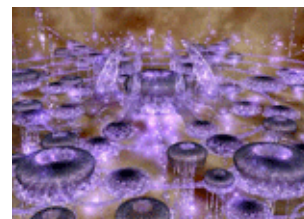
RED

Naples, until 6 Jan, at the Città della Scienza (via Coroglio 57 e 104), the exhibition on **Image and communication of labor: 1848/2006**, curated by **Luigi Martini**, design and installation by **NI03 studio**, on the iconographic evolution of labor and the **CGIL**. Video, photography, posters and films. www.100annicgil.it.



SPACESHIP TURIN

Turin, until 6 Jan, MIAAO presents an exhibition that launches **Afterville**, a series of events connected with the **World Congress of Architects UIA Turin 2008**, on the conceptual and figurative interferences between design thinking and the imagery of 20th-century science fiction. **Astronave Torino-Turin Spaceship Company** describes, in



a project developed by **Enzo Biffi Gentili**, a particular development of the theme in the future city, or the post-city.

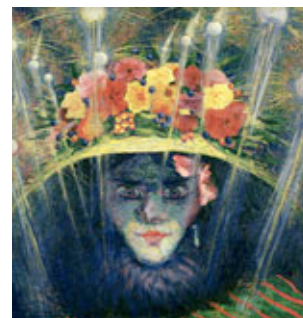
VIVIENNE WESTWOOD

Milan, until 20 Jan, at Palazzo Reale (piazza Duomo 12), an exhibition on the English fashion designer curated by the Victoria & Albert Museum of London. This is the biggest tribute ever for **Vivienne Westwood**, with pieces selected from the private collection of the V&A and the personal archives of the English stylist. The Italian stop is just one on a four-year tour that has also included shows in Canberra, Shanghai, Taipei, Tokyo, Dusseldorf, Bangkok and San Francisco. This is the first time that Palazzo Reale presents the works of a fashion designer. www.comune.milano.it/palazzoreale.



THE FUTURE OF FUTURISM

Bergamo, until 24 Feb, at GAMEC - Galleria d'Arte Moderna e Contemporanea (via S.Tomaso 53), 200 works to illustrate how Futurism represented a revolution capable of influencing the development of modern and contemporary art. **The Future of Futurism. From the "Italian revolution" to contemporary art. From Boccioni to Fontana to Damien Hirst** is curated by **Giacinto Di Pietrantonio and Maria Cristina Rodeschini Galati**. www.gamec.it.



TRIBUTE TO MUNARI

Tokyo, until 27 Jan, the Milan Triennale at Shiodomeitalia Creative Center, for the centennial of the birth of **Bruno Munari**, pays tribute to the great Italian artist and designer with the exhibition and catalogue **Bruno Munari: off-limits to sector professionals**. The exhibition curated by **Marco Romanelli** in collaboration with CLAC - Design and Furnishings Gallery of Cantù. The title refers to a famous witticism of the Milanese master and indicates one of the guiding concepts of his work. In February the Milan Triennale and Muba will present a play itinerary for children entitled **Do not not touch. Children in contact with Bruno Munari**. www.triennale.it.



BOOKS BY MUNARI

Prato, until 3 Feb, the Luigi Pecci center for contemporary art presents, as part of the celebrations of the centennial of the birth of **Bruno Munari**, an exhibition of books by the renowned, eclectic artist/designer.



DEPEROPUBBLICITARIO

Rovereto (TN), until 3 Feb, MART (corso Bettini,43) presents the exhibition on Depero and advertising curated by **Gabriella Belli**, with works from public and private collections. This is also an opportunity to present materials from the Depero bequest now housed at the MART. www.mart.trento.it.



MUNARI AT THE BESANA

Milan, until 10 Feb at Rotonda della Besana, a large retrospective 'on lightness, between art, design and life', with 200 works by Bruno Munari, including some of the famous objects made by **Danese**. (The bookshop will offer all the objects Bruno Munari created for the design company). At the same time, Danese will issue a special edition of the famous Cubo ashtray designed in 1957: the new version includes creative changes the designer himself suggested in 1997 to



celebrate his 90th birthday.

THE ART OF ARCHITECTURE

At Weil-am-Rhein, until 10 Feb, the Vitra Design Museum (Charles-Eames-Strasse 1) presents a major exhibition on the work of **Le Corbusier**, the architect who also contributed to the definition of the concept of modernity in painting, furniture design, film and urban planning. The show offers a wide overview of his work through paintings, drawings, photographs and films. His most important buildings are shown in original models and drawings, along with several reconstructions of interiors. www.design-museum.de.



SEVENTIES

Milan, until 30 March, the Triennale presents the exhibition on **The long decade of the short century**, curated by **Gianni Canova**, a labyrinthine path through one of the richest, most complex and contradictory periods of our recent past. The show reconstructs the 1970s through installations on key words (voyage, body, conflict, demonstration, etc.) or emblematic figures (Moro, Pasolini) of that decade. www.triennale.it.

